

# English for Upper Secondary Teachers, 91–105 cr, Autumn 2024

*Engelska för gymnasielärare, 91–105 hp, ht 2024*

Course code: 9AEN73

## READING LIST

The books, etc. listed under “Course Literature” are compulsory reading.

### Task-Based Grammar

#### Course Literature

Ellis, Rod (2006) Current Issues in the Teaching of Grammar: An SLA Perspective. *TESOL Quarterly* 40, (1) 83-107 [This is available to download for free via the LiU Library web page: <http://www.bibl.liu.se>; search for *TESOL Quarterly*, and then the year and issue]

Larsen-Freeman, Diane (1997) “Grammar and Its Teaching: Challenging the Myths.” CAL Online Resources: Digests. [online] available from <<http://files.eric.ed.gov/fulltext/ED406829.pdf>> [26 June 2024]

Willis, Dave & Willis, Jane (2007) *Doing Task-based Teaching*. Oxford: Oxford University Press

*Materials supplied by the Department (via the Lisam course room for 9AEN73).*

#### Reference Literature

Edwards, Corony & Willis, Jane (eds.) (2005) *Teachers Exploring Tasks in English Language Teaching*. Basingstoke, Hants.: Palgrave Macmillan Ltd

Larsen-Freeman, Diane (2003) *Teaching Grammar: From Grammar to Gramming*. Toronto, Canada: Thomson/Heinle

Nunan, David (2004) *Task-Based Language Teaching*. Cambridge: Cambridge University Press

Parrot, Martin (2000) *Grammar for English Language Teachers*. Cambridge: Cambridge University Press

Pérez-Llantada, Carmen (2007) "New trends in Grammar Teaching: Issues and Applications. An Interview with Prof. Diane Larsen-Freeman." *Atlantis* [online] 29, (1) 157-163. Available from <<http://www.atlantisjournal.org/old/ARCHIVE/29.1/2007Perez-Llantada.pdf>> [26 June 2024]

Shehadeh, Ali (2005) "Task-based Language Learning and Teaching: Theories and Applications." In *Teachers Exploring Tasks in English Language Teaching*. ed. by Corony Edwards & Jane Willis. Basingstoke, U.K.: Palgrave Macmillan Ltd, 13-30. [available via Lisam: Course preparations)

Willis, Dave (1990) *The Lexical Syllabus: A New Approach to Language Teaching*. [online] London: Collins E.L.T. Available from <<https://www.birmingham.ac.uk/schools/edacs/departments/englishlanguage/research/resources/lexical-syllabus.aspx>> [26 June 2024]

Willis, Jane (1996) *A Framework for Task-based Learning*. Harlow, U.K.: Addison Wesley Longman (Pearson Education) Ltd.

# Teaching Literature

## Course Literature

Appleman, Deborah. *Critical Encounters in High School English: Teaching Literary Theory to Adolescents*. Language and Literacy Series, 2009. ISBN: 9780807756232

*A few articles distributed by the department.*

*See instructions published in Lisam before first seminar for details of what to read for when.*

## Reference Literature

Beach, Richard, Deborah Appleman, Bob Fecho, Rob Simon. *Teaching Literature to Adolescents*. Routledge, 2016.

Bean, Thomas W., Judith Dunkerly-Bean, Helen J. Harper. *Teaching Young Adult Literature: Developing Students as World Citizens*. Sage, 2013.

Hayn, Judith A. *Teaching Young Adult Literature Today*. Roman Littlefield Education, 2016.

## YAL novels (to choose from):

Adiga, Aravind. *The White Tiger*. Free Press, 2008.

Allison, Dorothy. *The Bastard out of Carolina*. Penguin Classics, 2012.

Andersen, M.T. *The Feed*. Candlewick Press, 2012.

Bourne, Holly. *Are We All Lemmings and Snowflakes?* Usborn Publishing Ltd. 2018.

Butler, Octavia. *Parable of the Sower* (1993). Headline publishing, 2019.

Cisneros, Sandra. *The House on Mango Street*. Random House, 1991.

Creech, Sharon. *Love That Dog*. Bloomsbury Publishing, 2001.

Creech, Sharon. *Walk Two Moons*. Harperteen, 2001.

Creech, Sharon. *Ruby Holler*. Bloomsbury Publishing, 2014.

Darbon, Mel. *Rose Loves Jack*. Usborne Publishing, 2018.

Fine, Anne. *The Tulip Touch*. Puffin Classics, 2006.

Gourlag, Candy. *Bone Talk*. David Fickling Books, 2018

Greene, John. *Looking for Alaska*. Penguin Books, 2007.

Lee, Harper. *To Kill a Mockingbird*. Random House, 2015.

Levithan, David. *Every Day*. Egmont Books, 2013.

(Levithan, David. *Another Day*. Random House, 2015.

Levithan, David. *Someday*. Random House, 2018)

Lum McCunn, Ruthanne. *Thousand Pieces of Gold*. Beacon Press, 2015.

Marchetta, Melina. *Jellicoe Road*. Harperteen, 2010.

Morpurgo, Michael. *Private Peaceful*. Scholastic Paperbacks, 2006.

Morpurgo, Michael. *Wreck of Zanzibar*. Egmont Children's Books, 2007.

Nielsen, Susin. *No Fixed Address*. Andersen Press Ltd. 2018.

Russo, Merdith. *If I Was Your Girl*. Flatiron Books, 2016.

Sachar, Louis. *Holes*. Bloomsbury Children's Books, 2015.

Sedgwick, Marcus. *Floodland*. Orion Children's Books, 2000.

Sedgwick, Marcus. *Witch Hill*. Orion Children's Books, 2001.  
Sedgwick, Marcus. *The Foreshadowing*. Orion Children's Books. 2014.  
Sedgwick, Marcus. *She Is Not Invisible*. Square Fish, 2015.  
Sedgwick, Marcus. *Ghosts of Heaven*. Square Fish, 2016.  
Sedgwick, Marcus. *Monsters We Deserve*. McMillan, 2019.  
Singer, Nicky. *The Survival Game*. Hodder Children's Books, 2018.  
Walker, Alice. *The Color Purple*. Orion Publishing, 2017.  
Webber, Catherine. *Only Love Can Break Your Heart*. Walker Books, 2018.  
Weymouth, Laura. *The Light between the Worlds*. Chicken House, 2018.  
Yosafzai, Malala. *I Am Malala*. Orion Publishing group, 2014.

*Students may also suggest other literary texts. If so, get the teacher's approval before beginning to work with a title of your choice.*

# Critical Engagements

## Course Literature

### Literary Method & Theory

*We will consult the following theoretical handbook throughout the course, and you must remember to choose “read online” as you access it through your LiU library account, as this will ensure everyone else can get access too:*

Rivkin, Julie. *Literary Theory: An Anthology*, John Wiley & Sons, Incorporated, 2017. ProQuest Ebook Central, <https://ebookcentral.proquest.com/lib/linkoping-ebooks/detail.action?docID=7103984>. Accessed 26 June 2024

Please choose READ ONLINE when you read the book, to ensure that others can access it too.

*Additional Articles and extracts from books by critical theorists provided by the Department (via LISAM).*

### Literary Works

*Any edition of the printed novel will be fine (as long as they are not easy reading or abridged versions), so take these editions as suggestions:*

*The following three literary works will be read, in this order. Any edition is fine so long as it is not abridged and so long as it is a print version or ebook (text-based version, not an audio book), so take these editions as suggestions:*

Woolf, Virginia. *Mrs. Dalloway*. 1925. Penguin Modern Classics. Penguin, 2020.

Faulkner, William. *Light in August*. 1932. Vintage Books, 1991.

Rankine, Claudia. *Citizen: An American Lyric*. Graywolf Press or Penguin Books, 2014.

## Reference Literature

Bennet, Andrew and Nicholas Royle. *Literature, Criticism and Theory*. 4th ed. Harlow: Longman, 2009. [ISBN: 9781405859141]

# Classroom Interaction

## Course Literature

See the document “Course Guide for Classroom Interaction” in Lisam for details of what to read for when.

In addition, there will be further research articles to read that are of relevance to your selected phenomenon.

Broth, Mathias; Musk, Nigel & Persson, Rasmus (2020) ‘Inspelning och analys av interaktionsdata’. [selected pages about ethical considerations] In *Multimodal interaktionsanalys* ed. by Broth, M. & Keevallik, L. Lund: Studentlitteratur, 41-74 [available in Lisam]

Hutchby, Ian & Wooffitt, Robin (2008) ‘Building Collections and Identifying Phenomena’. *Conversation Analysis*. 2nd edn. Cambridge: Polity Press, 88-112 [available in Lisam]

Seedhouse, Paul (2004) ‘CA Procedures’. *The Interactional Architecture of the Language Classroom: A Conversation Analysis Perspective*. Oxford: Blackwell, 38-42 [available in Lisam]

Seedhouse, Paul (2005) ‘Conversation Analysis and Language Learning’. *Language Teaching* 38, 165-187 [available for free via ‘journals’ (*tidskrifter*) on the LiU Library website: <http://www.bibl.liu.se/?l=en>] [also available in Lisam]

Walsh, Steve (2011) *Exploring Classroom Discourse*. Abingdon, Oxon: Routledge. [online] available from <https://ebookcentral.proquest.com/lib/linkoping-ebooks/detail.action?docID=668827> [23 June 2022]

*Handouts supplied by the Department (available through Lisam).*

## Referencing

For literature

“MLA Formatting and Style Guide.” *The Purdue OWL*. Purdue U Writing Lab,  
[https://owl.purdue.edu/owl/research\\_and\\_citation/mla\\_style/mla\\_formatting\\_and\\_style\\_guide/mla\\_general\\_format.html](https://owl.purdue.edu/owl/research_and_citation/mla_style/mla_formatting_and_style_guide/mla_general_format.html). Accessed 26 June 2024

For language/linguistics

Deane, M. (2017) *Coventry University Harvard Reference Style Guide*. Unpublished booklet.  
Coventry: Coventry University [online] available from <<https://www.coventry.ac.uk/study-at-coventry/student-support/academic-support/centre-for-academic-writing/support-for-students/academic-writing-resources/cu-harvard-reference-style-guide/>> [26 June 2024]